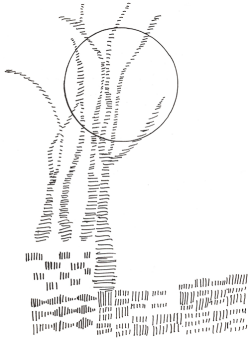


Winter Sun

By Shirley Tyderkie

Shirley Tyderdie's pulled thread design was published in the Autumn 1974 issue of what would eventually become *Embroidery Canada*. A founding member of the Winnipeg Embroiderers' Guild, she also stitched many samples for Leonida Leatherdale's shop.



Shirley enjoys working with pulled thread, and an English book she had read inspired this piece. It challenged her to try new ways of contemporary uses of pulled thread. The original piece was done on grey-coloured evenweave linen with the tree in white. *Winter Sun* is still proudly on display in Shirley's home.

Shirley says if you don't get it done for the winter, you can always put leaves on it and make it a spring project!

Note: Use of an embroidery hoop for this project is a must!

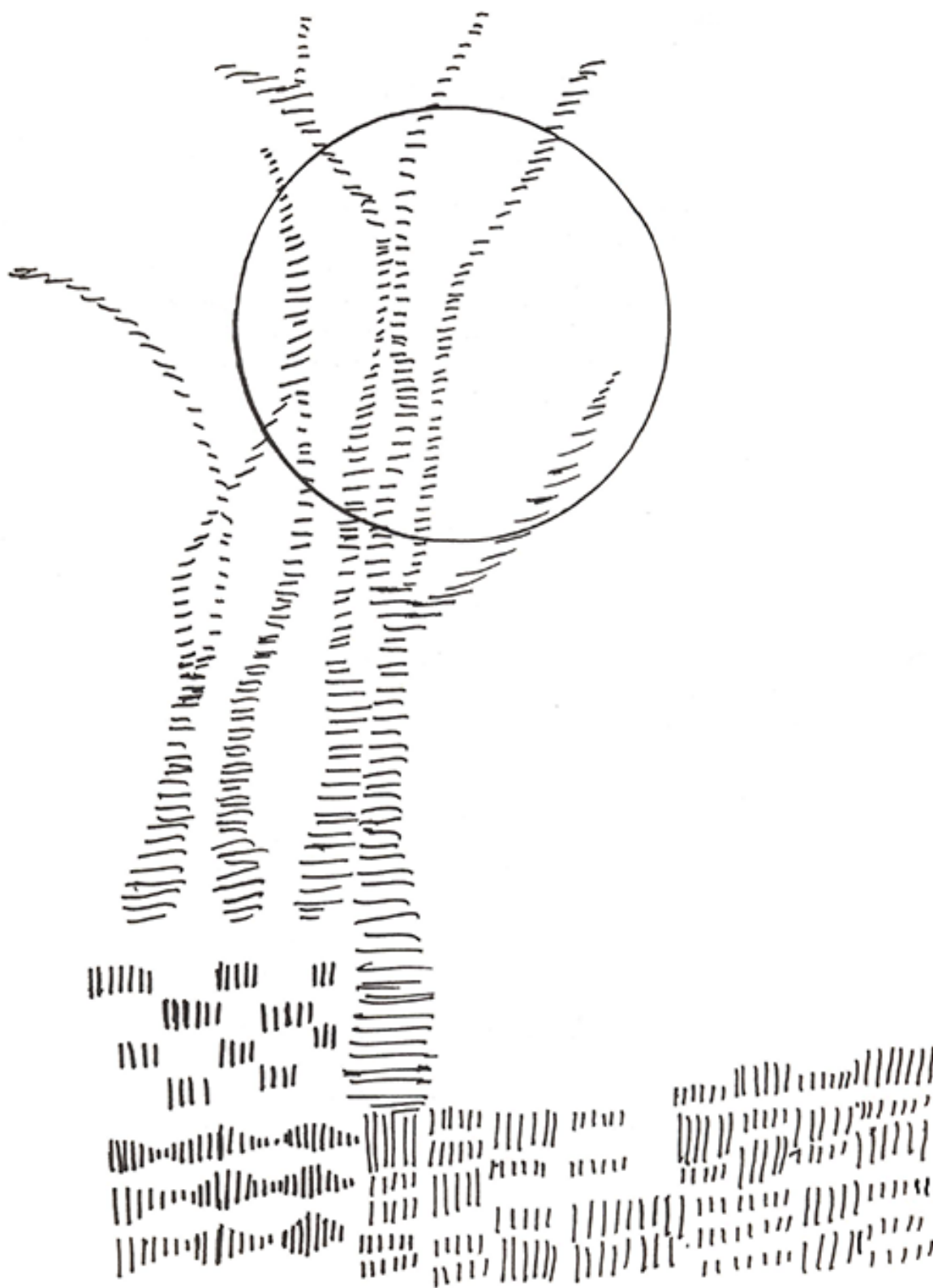
There are only two main stitches used in this project, and done in a random fashion of different lengths of Satin Stitch, over two, three, four or more threads in order to create the tree trunks; stitches going horizontally—and for the terrain, go in a vertical fashion, in clusters, and also in varied lengths.

This is most effective if done in only two colours on evenweave fabric. The trees and terrain in one hue and the sun, red/orange, of course.

Use a good hard-twist thread such as Pearl cotton, floss or linen.

The sun is to be done in an allover even filling stitch such as the Punch Stitch, Diagonal Drawn Filling, Pebble Filling, Wave Stitch or Framed Cross Filling.

Diagrams follow...

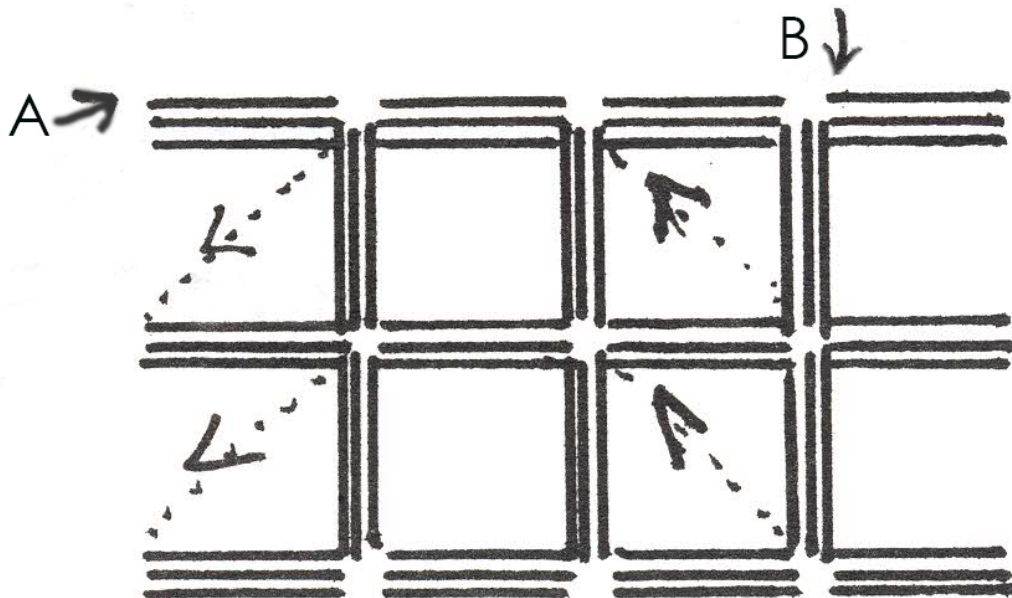


Punch Stitch

Work three stitches over three threads at A; skip three threads—then work over another three threads, pulling firmly with each stitch to distort and pull the fabric to leave a hole. Continue down in a vertical row, and then work each succeeding vertical row, in the hole of the previous stitch, until the total “sun” area is covered.

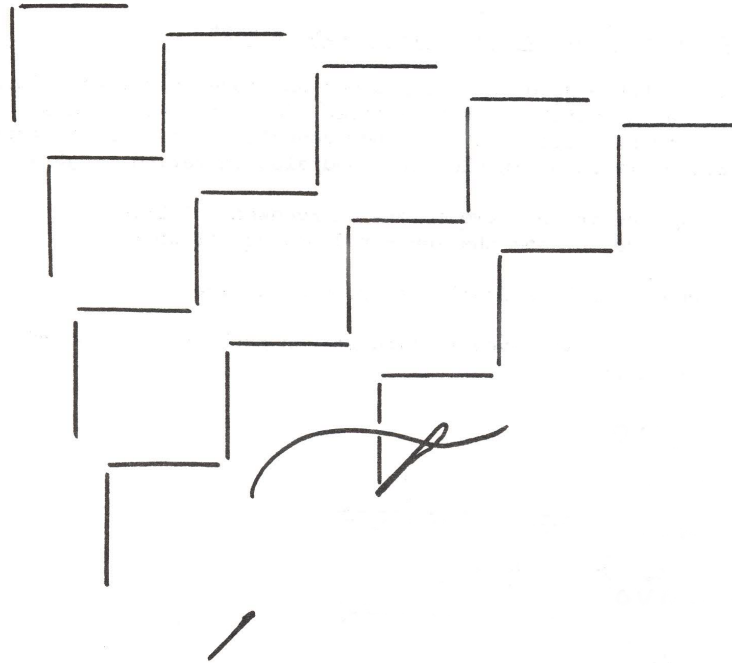
Then proceed by turning your work a half turn to the left, and work the three threads as at B between the rows, always pulling your stitches firmly to distort the fabric.

The total effect is an even lacy texture.



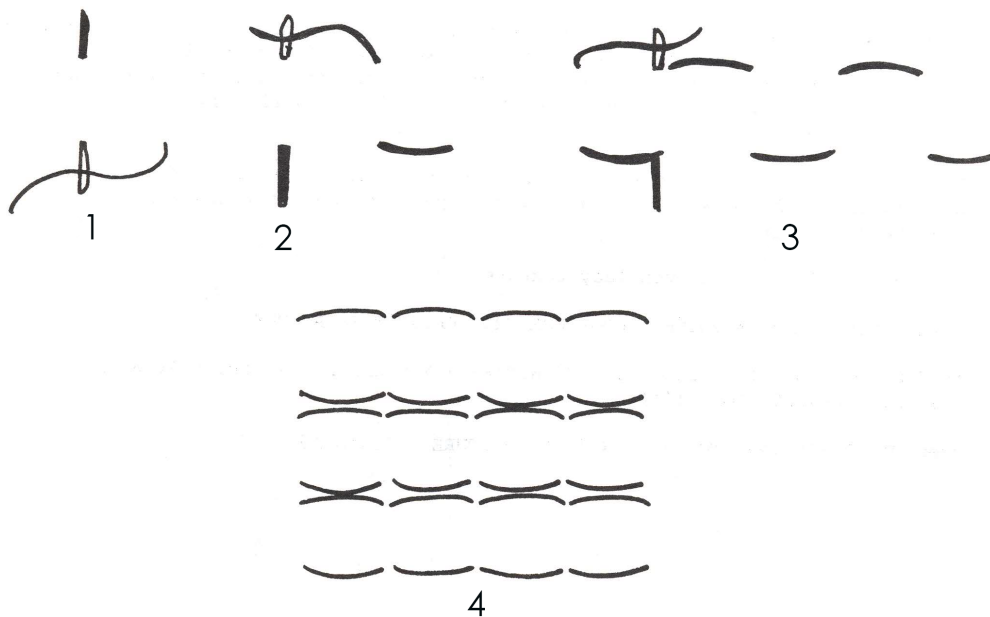
Diagonal Drawn Filling

Over two or four threads.



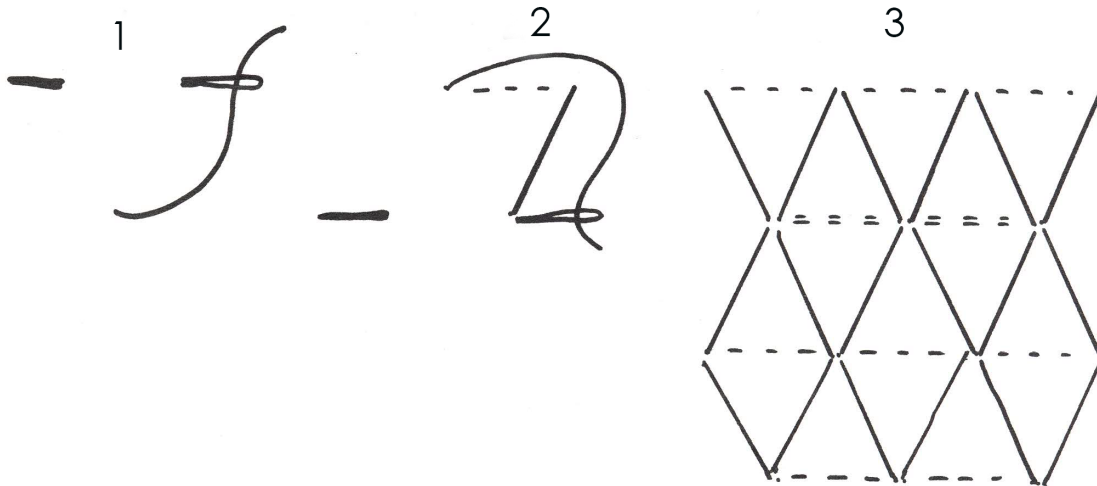
Pebble Filling

Over three threads.



Wave Stitch

Over two or four threads.



Framed Cross Filling

